

Jonathan Kemp has a long history of speculative and situational life coding events elaborated as active makings-in-the-world. Project collaborations, some as **ap** and **xxxxx**, include material processing performances, environmental installations, speculative symposia, and social software events executed throughout Europe, Brazil, and the US. Current projects and performances are informed by an interest in aleatory and code-brut reconfigurations of computations material substrates, work for which he has been engaged as a doctoral research candidate in experimental media arts at the University of Westminster, London.

<http://xxn.org.uk> <http://crystalworld.org.uk>

Selected Work:

<u>Experimental Communication System</u> Venice performance and installation in <u>Metamorphoses of the Virtual - 100 Years of Art and Freedom</u> as Piksel Remote HackLab http://mov-artist.com/piksel/index.html	May-Oct2013
<u>Bricolabs Exhibition, Pixelache 2013</u> Helsinki	May2013
<u>Slave to the Algorithm, Mute Launch</u> , London panel and microwave performance, noise=noise	Apr2013
<u>noise=noise @ the luna park</u> London performance at Luna Park	Dec2012
<u>experimental communication system</u> Bergen open workshop and performance at Piksel12 FLOSSart festival	Nov2012
<u>The Crystal World v.02</u> London Six day Open Lab & Exhibition exploring geology/computing, Space Permacultures Residency	Jul-Oct2012
<u>The Crystal World v.01</u> Berlin Six day Open Lab & Exhibition exploring geology/computing, Club Transmediale New Media Festival	Feb2012
<u>Incompatible Material</u> Berlin Intervention within Transmediale12 New media Art Festival	Feb2012
<u>the dulling of greasy eyes and moons in the red putrid mud</u> noise=noise:theory , performance presentation, London	Jan2012
<u>etruscan torture computing</u> London Live performance at nohup@noise=noise	Nov2011
Openlab workshop, London Creation of artificial fulgurites description	Oct2011
<u>The Suffolk Psychogeophysics Summit</u> Suffolk Creation of artificial fulgurites from minerals derived from computers using high voltage electricity description	Sep2011
<u>noise=noise: the opening</u> London Live chemical-material noise performance documentation	Aug2011
<u>Stoy Pa Landet Noise Festival</u> Trondheim Live chemical-material noise performance documentation	Jul2011

<u>recrystallization</u> Berlin Three day computer mineral refining workshop <u>description</u>	Jul2011
<u>ecosex barcelona</u> <u>CCCB</u> , Barcelona Live chemical-material noise performance <u>images</u>	Jun2011
<u>nohup performance night</u> London Live chemical-material noise performance <u>documentation</u>	Jun2011
<u>decrystallization</u> London Two day computer recycling workshop <u>description</u> <u>report</u> <u>dark materials text</u>	May2011
<u>nohup</u> London co-organiser, performer <u>http://vimeo.com/21109595</u>	Mar2011
<u>Liquid State Machine</u> Berlin participant Liquid computing workshop, <u>Transmediale11</u>	Feb2011
<u>Exquisite Code</u> Bergen city-wide distributed analogue ludic version of exquisite_code	Nov2010
<u>moddr *</u> Brussels Group show, IMAL Centre for digital cultures and technology	Nov2010
<u>Psychogeophysics Tempelhof</u> Berlin	Sep2010
<u>The London Psychogeophysics Summit</u> Co-organiser – week long series of workshops/activities	Aug2010
<u>Knowledge of the Hidden</u> London Brain and weak magnetic field coding installation, Barbican	Jul2010
<u>exquisite code</u> Event Gallery, London Collaborative writing/software project, 7 writers/5days	Feb2010
<u>Breakthrough</u> xxxxx. Berlin Participant – prototype exquisite_code writing project && brain and weak magnetic field coding project	Jun2009
<u>xxxxx workshop</u> Berlin brain and weak magnetic field coding project	Jan2009
<u>Real Code</u> Bergen Co-organiser real_code subsection at Píksel Festival.	Nov2008
<u>Conspire</u> , Berlin. Data forensics at <u>xxxxx Peenemunde Bilderberg Salon</u> ; Peenemunde <u>publication</u> contributor	Jan2008
<u>xxxxx at piksel</u> Bergen. Co-organiser, 12 hour life coding event at Píksel Festival	Nov2007
<u>xxxxx at piksel</u> Bergen Festival panel moderator with Bruno Marchal and Otto Rössler	Nov2006
<u>[the]xxxxx[reader]</u> Co-commissioning editor and contributor	Nov2006

[xxxxx](#) London Mar2006
Co-curated series of nine events

[ap0201](#) Oct2005
Awarded first prize (10,000 euros) [VIDA 8.0](#)
international art and artificial life awards

[Crash](#) London Feb2005
Co-curated and participated in crash symposium
and sound event, Shoreditch Town Hall and ICA

[fm01](#) Huddersfield Jun-Oct2003
Joint residency Digital Research Unit (DRUH)
fm01 endless expanded distributed film project

Presentations & Publications:

Descristalização in 'Technomagia', Rio de Janeiro: Nuvem Oct2013

Howse, M., Kemp, J. [The Crystal World](#), London: Mute Sep2012

Some thoughts on process and procedure, 'Thinking Matter seminar', Dept.
of Philosophy, Universidade de Brasilia, Brasilia May2012

Some thoughts on process and procedure, [SET](#), [Nano](#), Universidade
de Rio de Janeiro May2012

Material Magic, PhD Seminar, University of Westminster, London Oct2010

Kemp, J. *Practical Ethics v2.0* in 'Conservation: Principles, Dilemmas,
and Uncomfortable Truths' Elsevier Sep2009

Healey-Dilkes, S., Kemp, J., *Boundaries and authenticity in the Monument
to Marchese Spinetta Malaspina* in [Holding it all together](#), British
Museum. London: Archetype Nov2009

Saiz, M. [101 Excuses to make Art](#) ed. Kemp, J. Barcelona: DeCreated Feb2009

Duque, A., Kemp, J., Miceli, A., Oliver, J. Chapter: [Data Forensics](#)
Berlin: xxxxx_Peenemunde Nov2008

Kemp, J. [Practical Ethics](#), London: V&A Conservation Journal Jan2008

Kemp, J. Book Chapter: Marble in Henry, A, ed. [Stone Conservation:
Principles and Practice](#). Shaftesbury: Donhead Nov2006

Kemp, J. Emmanuel Swedenborg's Physical Computing in Howse, M., Kemp, J.,
eds., [xxxxx](#) xxxxx/Mute: London Sep2006

Howse, M., Kemp, J. [ap-fm01](#) in Proceedings from Cosign Conference on
Computational Semiotics, Split Apr2004

Education:

PhD Media Arts & Design, University of Westminster	2009 - 2013
MSc Electronic Imaging, University of Dundee	2003 - 2004
PGDip Stone Conservation, Weymouth College	1988 - 1989
CGLI Architectural Stone Carving, Weymouth College	1987 - 1988
BA(Hons) Philosophy, University of Nottingham	1981 - 1984